

Applied Research Collaboration North West Coast

Welcome to issue 2 of Drawing on Experience: Creative Collaborations with Experts by Experience.

This issue was created on the 4th March 2024 in Liverpool, UK by public adviser members of the National Institute for Health Research, Applied Research Collaboration - North West Coast. (ARC-North West Coast).

ARC North West Coast is a collaboration that embeds, at it's core, co-production with academics, health and social care staff and Public Advisors, collaborating on seven work programmes, with an overarching focus on health inequalities. Our vision is to improve health equity and applied health research through the voice of the population. Public Advisers have a critical role in this achieving this and are part of all decision-making processes, research and governance activities.

The artwork in this zine was created in response to small group discussion about the impact of involvment in the ARC from the beginning of an individual's involvement through to the present and looking to the future.

We invite you to put the group playlist of songs shared by each person who took part, and to explore the artwork.

If you'd like to find out more about public adviser opportunities at ARC-NWC please visit: https://arc-nwc.nihr.ac.uk/get-involved/

Give us our childhood _ Remi Bandali Fields of Gold _ Sting Hey Jude _ The Beatles Knowing Me Knowing You _ ABBA Make You Feel My Love _ Adele You Gotta Be _ Des'ree 1 Will Survive _ Gloria Gaynor Swing Low Sweet Chariot Imagine _ John Lennon Kashmir _ Led Zepplin What a wonderful world _ Louis Armstrong We Are Family _ Sister Sledge The Lark Ascending _ Kalph Vaughan Williams This Place _ Jamie Webster There She Goes _ The Las Octopus's Garden _ The Beatles (What's So Funny 'Bout) Peace, Love and Understanding _ Elvis Costello & The Attractions





MAKES STRONG.

PARTNERSHIP

COMMUNICATION

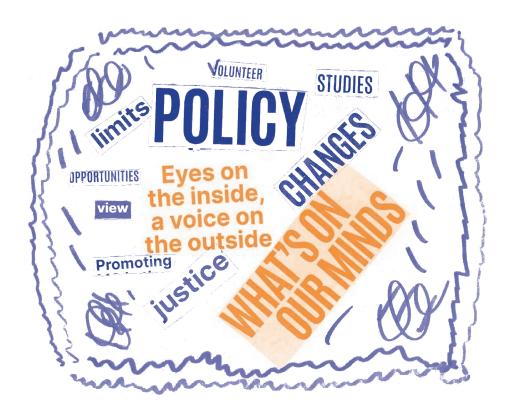
BECOMES

EFFECTIVE



Research 15 Developed



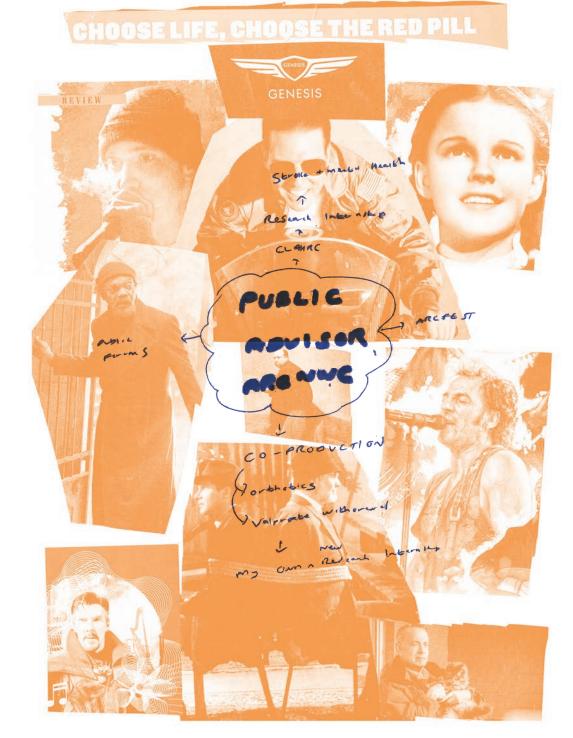




Public Involvence SFOIRMARIE

Support = IMPact Morking Together Opportunites nclusive







My Brown envelope contains fragmen of my drawn autobiography.

I draw therefore I bm, I see there fore I draw. I cut and paste,

I use pencil, pen and socisons.

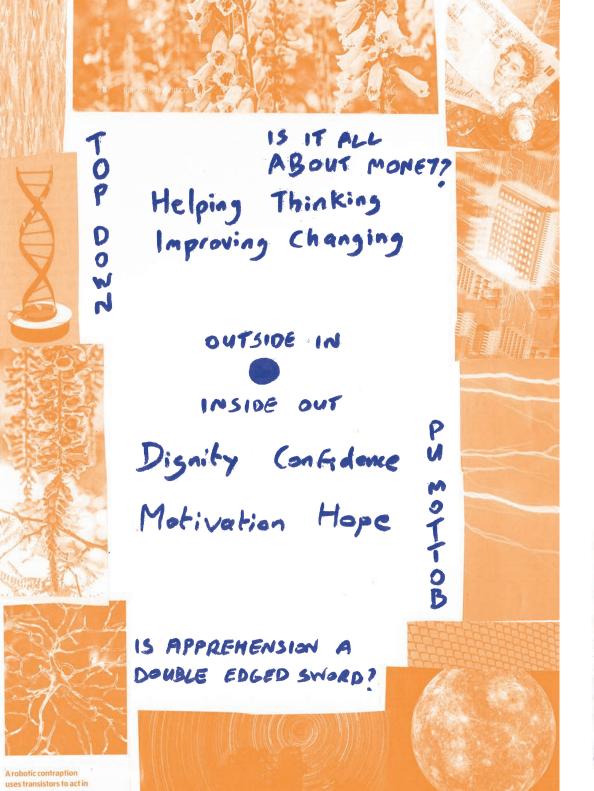
I deconstruct and reconstruct my drawings, in my drawing books everyday. I have over 100 drawing books and invite you, the viewer to reassemble them "as you like it."

Title:
Fragments of modrawn
autobiography.

Author:

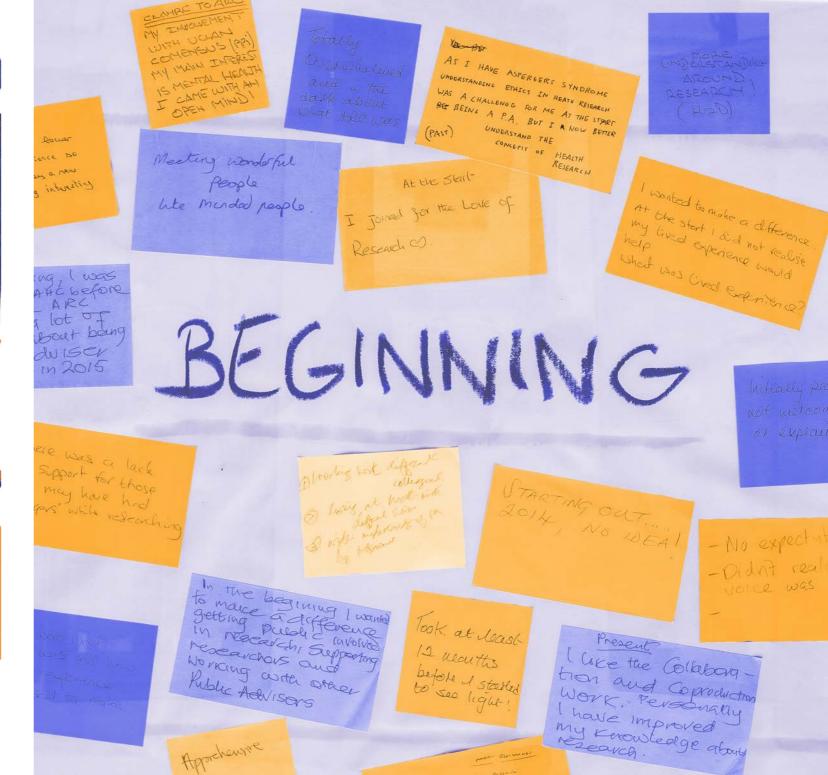
Dr Robert G. MacDonald

Dr Robert G. MacDonald





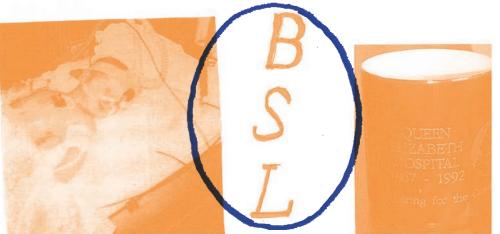




sement un tal healter posect and Conjuged solving problems seaven Present I have enjoyed boug Influencing Having brilliant a public Aduliser Present making a digerence It has enlightening opportunity to I have enjoyed hear others views my Research my involvemen understanding and developing Rewarding us many Research I have been my own thising tack about empowered in Looking at Presearch Papers I have beggiven Entowaging us & understanding unity & En revery to Exponences and Charlenging us aged explan teall CE minest en Roscarch Having on cqual do something about it! fartnership were Present Voice with Delighted to be All research projects war being with Suchagioas \$ CLOSS Section Involvement in Resourch 191 - 21e + lique Propos Jes Friends have had opportunity to be included in different Projects Such . 5 AS VISTA Project which geleve blad opp to tight again policy & strategy Hun people are well with Changing chimal Lecerut many didwing an own different and opened as lunge more luduction done + Buddy system practice skells + experience amaint of unexpected odestices It has emabled apportunitus trustratuig tuigs I AM PLEASED THAT MY COMPUTING we are not BAKKEROUND HAS BEARE ENABLED ME in place TO BE PART OF A RESEARCH PROJECT queciter luck GETTING POBLIC PERCEPTIONS ON ARITHICIAL INTELLIGENCE USED IN HEATH + DOCIAL CARE AS A RESULT A BLOG HAS BEEN PRODUCED BY MYSELF ABOUT THE RESEARCH Resent Mon (Present) Present. Understand nearly I am now more contidut PROJECT AND A PUBLISHED PAPER Feel Voice is more about in my centribution & understand the Health in equalities Due to my involve ment value my involvenat brings to heard distance \$ so I can try with ARC, I have where aptrains & do more above I Rose the flex bills of chance of been able to work WITH OTHER ARCS

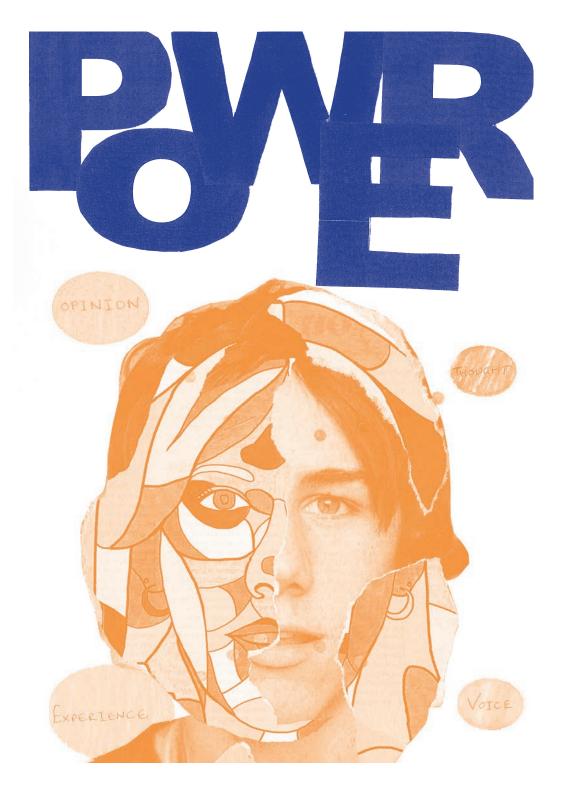






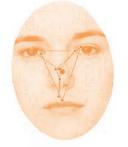


Individual vs life chances Experiences Poverty Housing CONCOXION Systems 'Class' onals vs: Lay-How? Why? When? Researchlus. Theory 245. Life Science Us. Art us life! Azadenia vs. life NHS HOW TO PULL IT ALL TOGETHER?

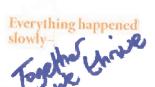




the power to do more



LIVING A HEALTHY LIFE





inclusive







THE LEGACY

Innovation rules

We all have a next step Make yours getting closer

Counting the cost











1. Untitled

Dorcas Akeju, OBE 2024

2. Who am I?

A reflection of my inner child and the voice of hope I have become.

My lived experience of being a public adviser and the creativity and impact it has had on myself and the work I do.

Naheed Tahir 2024

3. ARC N.W.C The Organisation ARC sometimes nebulous

Sometimes sure
Sometimes focused
Sometimes lazy
Always bringing wonderful?
of diverse people together
all wanting to add value and
reduce health inequalities.
Lynn Hedgecoe
2024

4. Untitled

Irum Durani 2024

5. Active PPIE

Shaima Hassan 2024

6. Untitled

Sean Barnes 2024

7. Fragments of a drawn autobiography

Dr Robert G MacDonald 2024

8. Can research make a difference?

Some of my words have come from the discussion we had and some from the images I picked for my border. Stephen Rimmer 2024

9. Turning catastrophe into opportunity.

Neil Joseph, Public Adviser 2024

10. My ARC Expression

A Mixed expression of instant thought relating to whatcomes to show WHY I am involved with ARC NWC. Being part of something that is important to me; where I have come from and looking to the future! (with colour) (lots of colour). Keith Holt 2024

11. Thoughts on the beginning, the present and the future of involvement in ARC NWC -

ARC NWC Public Advisers Fold out spread 2024

12. Untitled

The two hospital baby photos in my Zine are photos of me. I was born in the North Middlesex University Hospital Edmonton District of North London with a very rare health condition known as a Congenital Diaphragmatic Hernia the mortality rate for babies born with this rare health condition ranged from 40 - 60 %. My mother had an emergency caesarean birth, and I was rushed immediately in an ambulance to the Queen Elizabeth Hospital which then existed as the sister hospital of Great Ormond Street Children's Hospital, Camden District of North London. The photo of the mug is a souvenir from the Queen Elizabeth hospital, here I was operated on and had all my lower organs put in the right place as my lower organs come up to my left chest cavity restricting the alveoli and bronchioles from developing in my left lung, as you probably know a baby is born in a woman's stomach upside down. The hernia (hole) in my diaphragm was successfully repaired and sealed up with a substance known as Dacron. The photo of the white polar soft teddy bear is a teddy that was given to me by my mum's close school friend, the teddy bear is a mascot for me. The teddy bear must be as old as me now but is still all intact like me, we have both survived this long, despite the obstacles in this world I have faced, it has been God that has inspired me to keep aoina.

My life can be better described by the lyrics of the Des'ree song called You Gotta Be. I have had to be bold, tough and calm in life but God and my family's love has saved me, managing me to pull through each day living in this world.

My mother probably like most Anglo-Indian mothers would have loved her son to go into medicine to be a paediatrician managing medical conditions affecting infants, children and voung people. It was evident this ambition my mum had for me, as at a young age my mum bought me a German line of toys called Playmobil, it was an ambulance and an ambulance helicopter both saving a young infants life. Unfortunately, due to my learning disabilities of Dyspraxia, Dyscalculia and Asperger's Syndrome (words mentioned in my Zine) because of a difficult birth. I was not academically clever enough to become a doctor despite liking Science at school. So instead, I graduated with a Computing Degree from a Band C University, but everything happens for the best according to Gods plan for us, after graduating I struggled endlessly trying to mask my Aspergers Syndrome trying to communicate efficiently and confidently in job interviews wanting to work for an NHS trust dealing with managing computer health records. Unfortunately, it was not meant to be, and it led me to a depressive breakdown which was inevitable.

Although God again, with his devoted love for me, guided me to volunteer for an NHS Mersevside Mental Health Trust working on a health research project evaluating a social prescribing college called the Life Rooms based in locations across the City of Liverpool and a location in the town of Southport in Mersevside. I was diagnosed with high anxiety, moderate depression and Aspergers syndrome by Clinicians at the Autism & Mental Health Department at NHS Merseycare. Volunteering as a service user researcher for NHS Merseycare evaluating the Life Rooms on whether the social prescribing service helps service users to better manage their mental health conditions and learning disabilities. It then enabled me to enter a paid role as NIHR CLAHRC/ARC NWC Public Health Research Adviser which consists of five universities across the Northwest Coast of England collaborating for better health and social care for residents living within the Northwest Coast of England. I don't know what the future brings but already I have typed out a blog featured in the NIHR ARC's National Newsletter about embracing Artificial Intelligence (A.I.) technology to be used to better help residents living in the UK by providing better health and care across the life course of people's lives. The words A.I Healthcare is represented in the Zine. I have also developed my working skills by studying part time at

a B and B University one of only three universities in the UK teaching the subject area of learning about British Sign Language (BSL) and the deaf community like deaf health charity within the U.K. Learning about the deaf community there are quite a few similarities with people diagnosed on the Autistic Spectrum and other learning disabilities like Dyspraxia hence the reason why the course is very popular among Autistic Spectrum students. The letters BSL are also mentioned in my Zine and hoping that in the future more health and social care research into the deaf community's health and social care needs and intentions can be focussed upon by NIHR ARC's, as the deaf community are a seldom heard community in the UK so hopefully this can bridge the gap in terms of health inequalities. Thanks, taking the time to read this extract explaining the purpose behind my Zine design, Jamie Hunter 2024

13. Untitled

Paula Byrne 2024

14. Untitled 2024

15 Power of...

-voice, thought, opinion, lived experience Paul Moran 2024

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16. We are all equal

Public advisers have the power to do more. We are inclusive but everything being in chaos and everything happens slowly. We have visions, the power to make the next step. It is getting closer but we have to count the ?, leaving a legacy. Unfortunately some of out documents and papers are unread and go up in the air. We all talk sense. Sandra Smith 2024

17. Untitled

Health research suffers from a narrow readership. Those who read or hear original work in the field are usually competitors for recognition or seeking funding. Benefits from research in the wider world are fewer because of limited publication.

Professionals cannot easily spread their findings for lack of access to journals read by those who would be interested in the results.

The development of the public adviser role could facilitate this diffusion of research findings between groups that do not usually communicate with each other.

Trevor Bayley
2024

18. Untitled

We live in a complex world. A world which can be overwhelming at times and enjoyable at other times. We can embrace the many diverse opportunities presented to us. We can successfully navigate our way through the buffer and trials and tribulations. But when we can't? We can turn to each other. We can find an outlet.

We can seek solutions where we may have otherwise thought there were none. We can be better together. Sheila Samuels 2024

19.Don't forget the children!

My artwork represents how I feel about the state of our world these days. As we are all related to one another. I feel my work as a public adviser has no meaning without having justice in the world and safety for all the children of the world. We have a duty to keep children safe, healthy, to be able to grow in peace and have the opportunities to be the best they can. Only then the world will become a better place to live in. Patricia Jamal 2024



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Issue Two - In Collaboration with ARC NWC

A collaborative zine made by ARC NWC public advisers at a workshop facilitated by Nicola Harman, Mark Roughley, Abby Sumner, Shaima Hassan, Paula Byrne, Ruth Ball, Sian Cunningham, Anne Liu and Selina Wallis in March 2024.

100 copies, risograph printed using melon and federal blue non-toxic inks. in Liverpool. UK

Paperstock: Context Natural 115gsm

A digital version, is available by scanning the QR code or following the link below.

If you've got any questions, would like to feedback or have an idea for future issues please get in touch with Nicola Harman by email: n.harman@liv.ac.uk. For questions about ARC NWC please contact: arcnwc@liverpool.ac.uk





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https://bit.ly/drawing on experience volume2

